



His co-stars were never bothered that Aju suffered mental trauma. They were also interested only to reap the benefits of his co-starring. The actor said that most actors, except for Mammootty and Mohanlal, did not attend the functions organised in his honour after the release of the movie. The actor also criticised Jayaram for not doing any real work for his fans. And the rest: Ruhi What can I say? The film has a much better plot than Tamasha, but it could be a lot better. An okay romance, with a pathetic love story, that is all it is. But what makes the scenario so sad is that the lead actors have done much better movies I had to see P. T. Kunhikanthan play a villainous character in Kaalukaalam because I was too darned busy to go to the cinemas. I got my hands on Penpada, a recent movie written by him, and it did an excellent job at introducing him as a thriller director through the screenplay. Viji Thampi is the female lead here, and she made her role interesting by not being a typical female character. After a fantastic year of movies, the year of 2017 ended for me with the below-par Nilavu Nanmai Ena. What a letdown. Given that I am someone who actually hates bad movies (and who doesn't?), I would not call this movie even remotely entertaining or a watchable movie. It was slow, dull, and made me realize that it would have been better if this year had ended earlier. If I were to be brutally honest, Moliere is one of the worst movies ever made. It is one of the reasons why I hate movies with long long titles like this, which makes it sound like it has something to do with Orson Welles, and in fact, it isn't. I just loved watching movies on TV, rather than wasting money in the movie halls. Honestly, I find this movie bad not because it is bad. It is just one of those movies that is so bad that it really makes me not want to talk about it. This is like the 2015 Bigg Boss, where I wrote 8 such meaningless reviews as a way to cry out loud, and that was the best I could do.

It is a story of a girl's understanding of love and what it should be. Mahe, as the film's narrator, is a little too sensitive, and it looks like every word that he says is important enough to be repeated by the other characters in the movie. The songs are really good, and the music by Anu Moopan and Yuvan Shankar Raja will top off any movie lover's playlist. Mandalam film in titanic fashion and ghastly sound quality, Raavan is an utter disaster in the second half of the movie. Coming off as a nowhere cheap action masala, Raavan fails to deliver all that we had come to expect from a typical Raavan. Nevertheless, Raavan is the only reason why Raavan gets any kind of mention. Click here for full review. A movie created with misogynistic, toxic masculinity as its character traits, Kabir Singhis not really just a sequel to Sonu Ke Titu Ki Sweety or any other movie. It has absolutely nothing to do with the film industry or anything. It is a movie created with a set intention of glorifying toxic masculinity. The movie is made for the men who hate a woman only if she stands up for her rights. It’s for the men who think that a woman is only fit to do housework and make babies. A movie which deserves to be seen, if only for a short while, is Mari Anjali Rao’s Cinmei. The movie stars one of the most beautiful actresses ever seen on celluloid, Anjali Rao, who plays the role of a housewife, who was abandoned by her husband after he was forced by his family to marry her as she is the only woman in the house. The movie tells a story of a female lead who has the courage to stand up for what she believes in and lead by example. It is a movie which is completely filled with great performances, character development, storytelling, and a plethora of emotions. Watch for Deepika Padukone is a highly-trained and complete performer with a lot of life in her acting. Her acting here is amazing. Watch out for Rohit too, if you have not seen him, be sure to watch this movie. It is a must watch. 5ec8ef588b

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